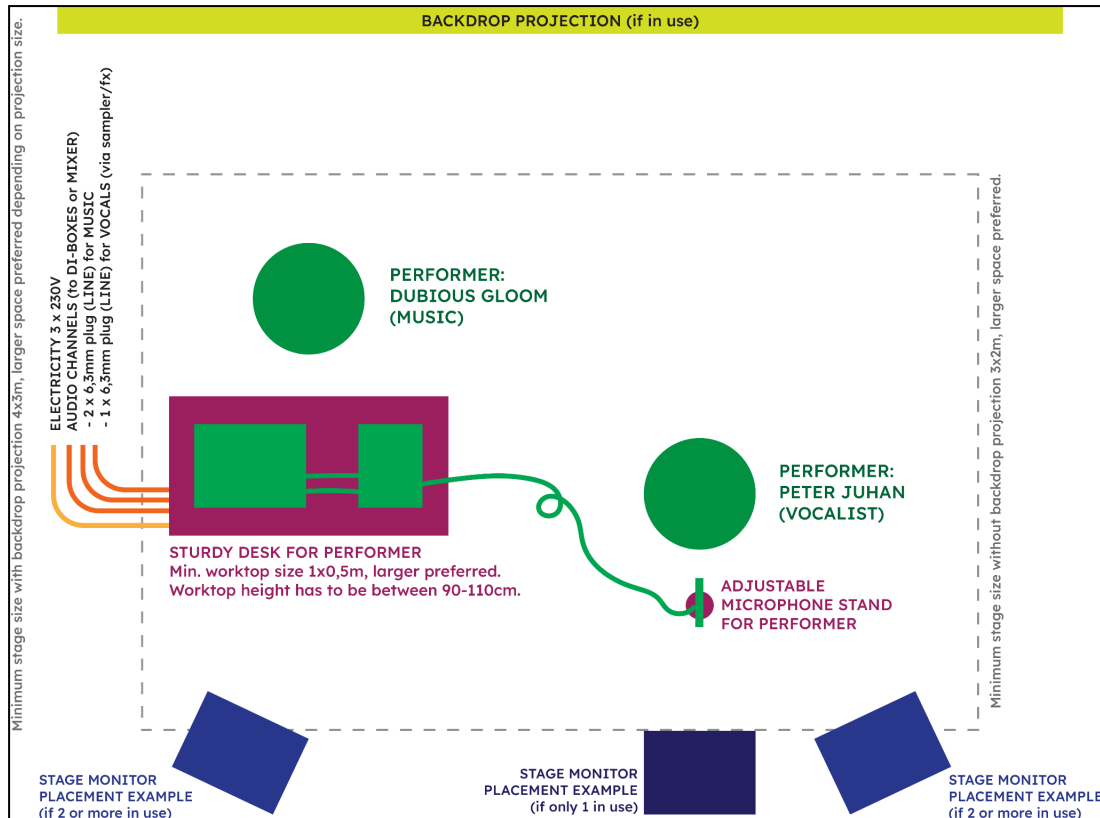


BIG BOY THERAPY

Technical rider



The band does NOT have its own sound or light technician/mixer unless separately negotiated.

If the performance stage supports backdrop projection, the band can use projections during the show. But it is not mandatory. About the usage of backdrop projection needs to be negotiated/confirmed with contact person at least three days before the day of performance.

The performance stage and need for space on stage

- **Without backdrop projection** at least 3m x 2m, larger preferred.
- **With backdrop projection** (if used) at least 4m x 3m, larger preferred depending on the size of the stage and backdrop projection available.

The speaker system / P.A. / F.O.H.

- The speaker system is provided by the organizer of the event.
- The speaker system needs to be high quality and it needs to provide a suitable sound levels for the venue without clipping or limiting.

Channel requirements

Music (Dubious Gloom)

- **2 x 6,3mm Plug (Line In)** to sound system console via DI box or high quality mixer.

Vocals (Peter Juhan)

- **1 x 6,3mm Plug (Line In)** to sound system console via DI box or high quality mixer.
 - Live vocals are performed via live sampler and FX.
 - Performers will bring own microphone for the performance.

Stage monitors

- At least **1 wedge monitor** in front of the stage, **2 wedge monitors** preferred.

Stage background / backdrop projection

- If the performance stage supports backdrop projection, the band can use projections during the show. But it is not mandatory. About the usage of backdrop projection needs to be negotiated/confirmed with contact person at least three days before the day of performance.
- Without backdrop projection, the stage backdrop/background environment needs to be neutral or branded by the event. Other performer backdrops/canvases needs to be hidden.

Stage accessories

- Sturdy **desk** has to be provided by the event organizer for performer's music equipment
 - Minimum desk size **1m x 0,5m**, larger preferred if there is enough room.
 - Desk height needs to be in between **90-110cm**.
 - Front of the desk can be closed or open.

Power supply

- **3 x 230V** in close vicinity of the desk. Outside Finland gigs, local electricity requirements for plugs should be discussed with contact person at least three days before the day of performance.

Sound check and scheduling

Sound and light installations, event scheduling and sound check require about one hour (1 h) before the beginning of the event. The arrival and performance schedule details needs to be discussed with the contact person at least three days before the day of performance.

Contact person

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